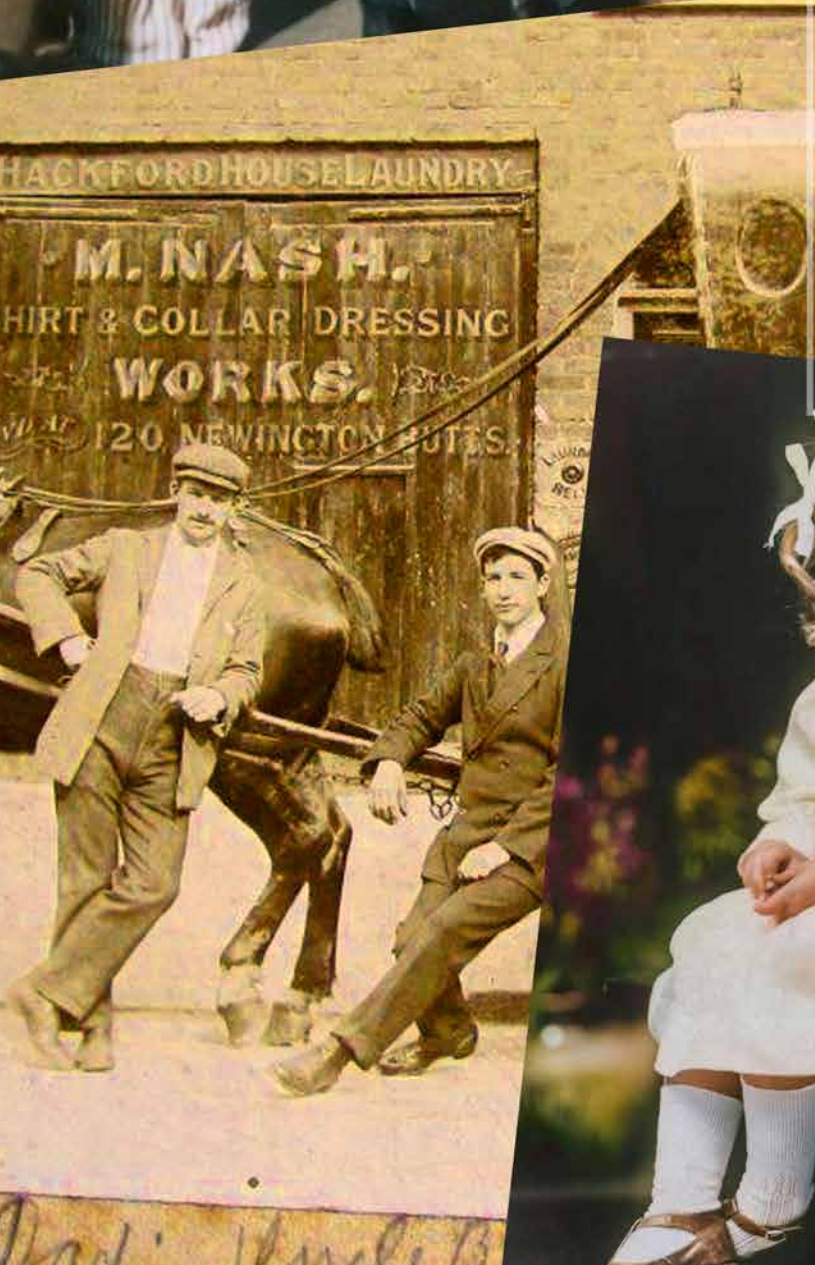


# NASH TRENEMAN MILLS

TOOP | ATKINS

A PICTORIAL HISTORY 1800-1990







London 1912.

# The Nash & Atkins Families

John Stephen Nash was born in Surrey, England on 31 Mar 1883 the 4th of 11 children born to Walter Henry Nash and Mary (Scanlon) Nash. He was known by the family as “Jack” and later by the NZ boxing fraternity as “Knockout Nash”. Jack attended Walnut Tree Walk Primary School in Lambeth, and at 15 he began Navy Training on the training ship “Impregnable”, but was invalided out after 4 mths due to damage to his hearing.

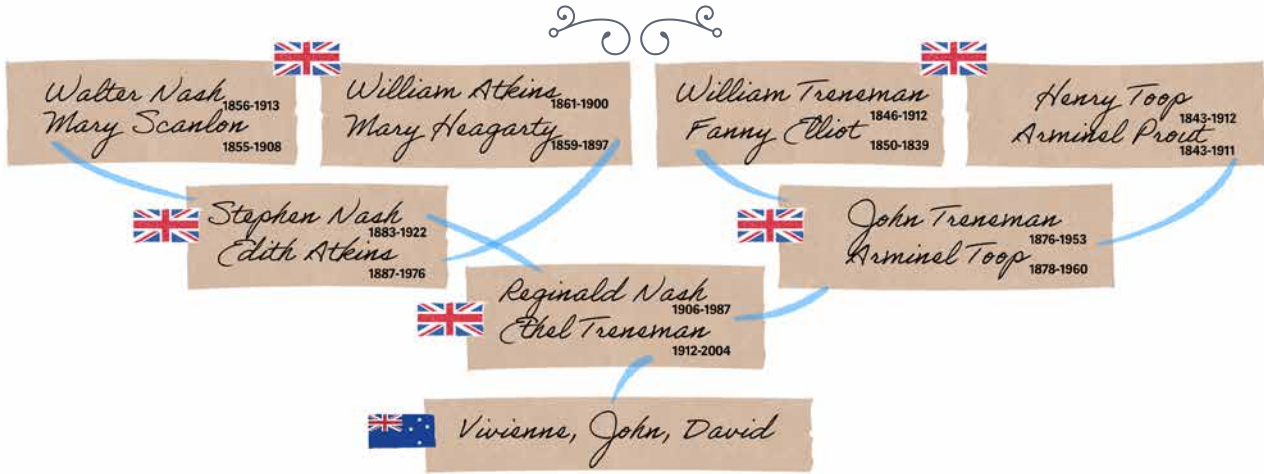
He then began work in the family laundries, “Hackford House Laundry” at Brixton, and “Nash’s Laundry” at Newington Butts. Both laundries were in leasehold buildings where the family both lived and worked.

Jack married the family’s live-in maid Edith Atkins when he was 22 and she was 18. He took over management of the Hackford Laundry and he and Edith lived on the premises, while the rest of the family remained at Newington Butts. The first 2 children, John Reginald and Stephen Atkin, were born in

Lambeth. His mother died about 2 yrs after he married, by which time it is assumed the lease on the Hackford Laundry premises had expired, as Jack and his small family moved back to Newington Butts.

Jack was named both executor and trustee of his mother’s will. And so with his inheritance in his pocket Jack and his wife and sons sailed for New Zealand, where he set up “Nash & Co., Westland Pioneer Steam Laundry” in the gold and coal mining town of Greymouth. The business was successful. Jack had a busy social life, and was a respected and popular member of the community.

Edith and he had 5 more children, and the family was active in local sporting, singing, and drama groups. His sister Beatrice also came out from England and lived with the family for several years before she married and moved to Wellington.





Walter Henry NASH 1856-1913.



Mary Anne SCANLON NASH 1855 - 1908.



NASH Laundress Brixton.



Walter and Mary NASH'S Grave, St George Church, Eastergate, West Sussex.

[illegible]

NASH Arrival record 1909.



SS Corinthic - Jack, Edith, John and Stephen NASH arrived in Lyttleton 1909.



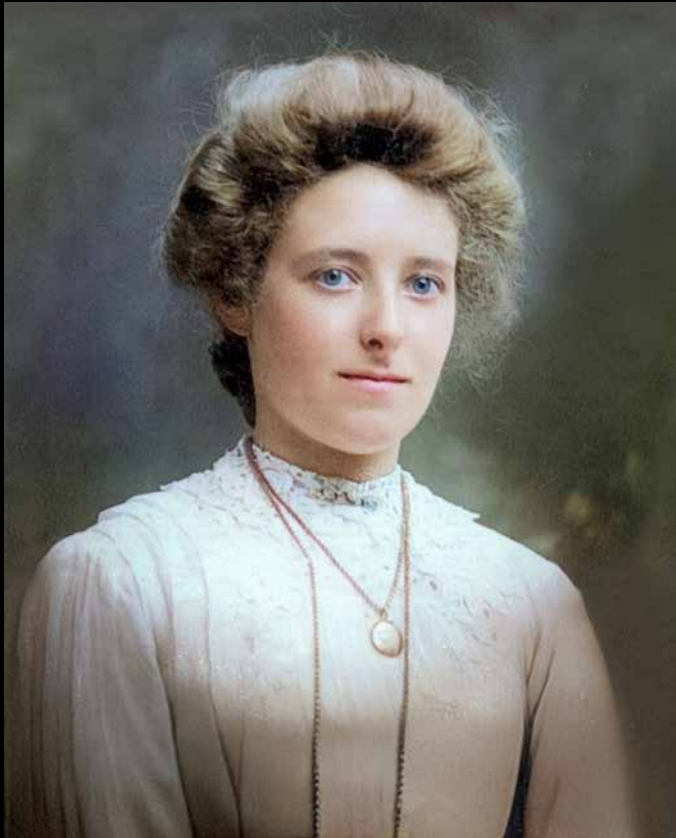
Tainu Street, Greymouth 1904.



NASH Laundress, Greymouth 1909.



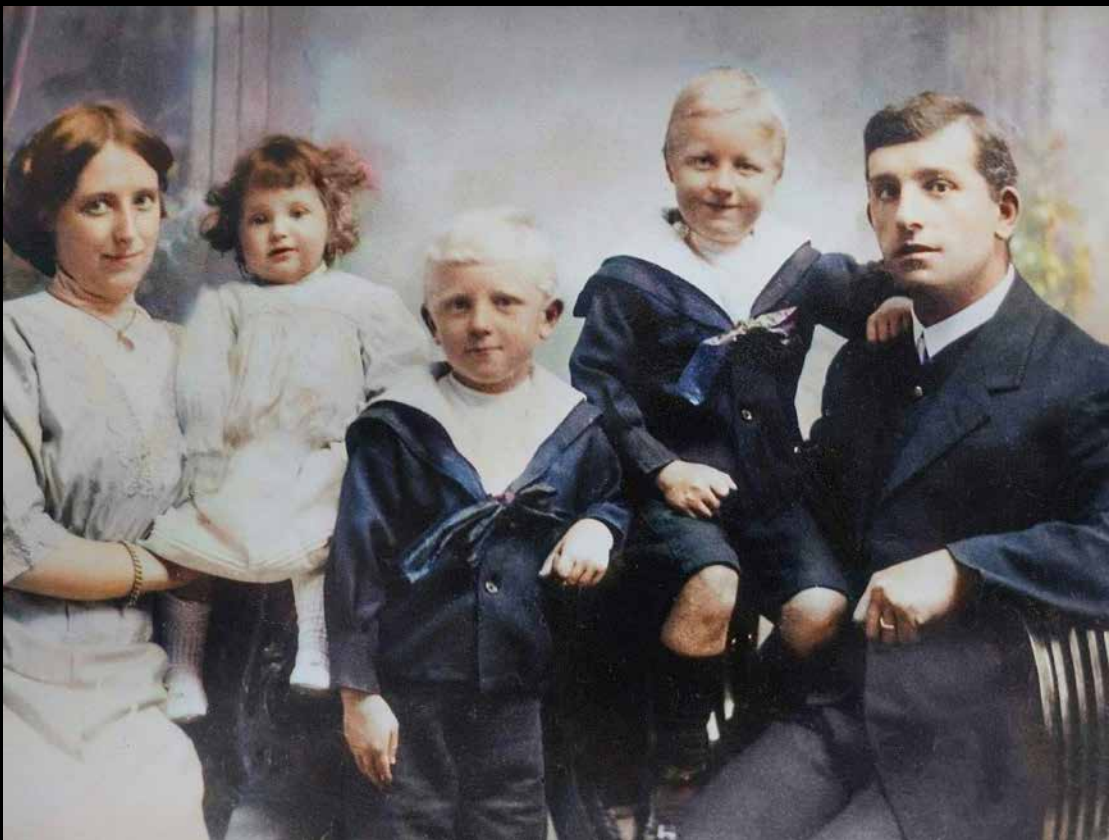
NASH Laundress, Greymouth 1909.



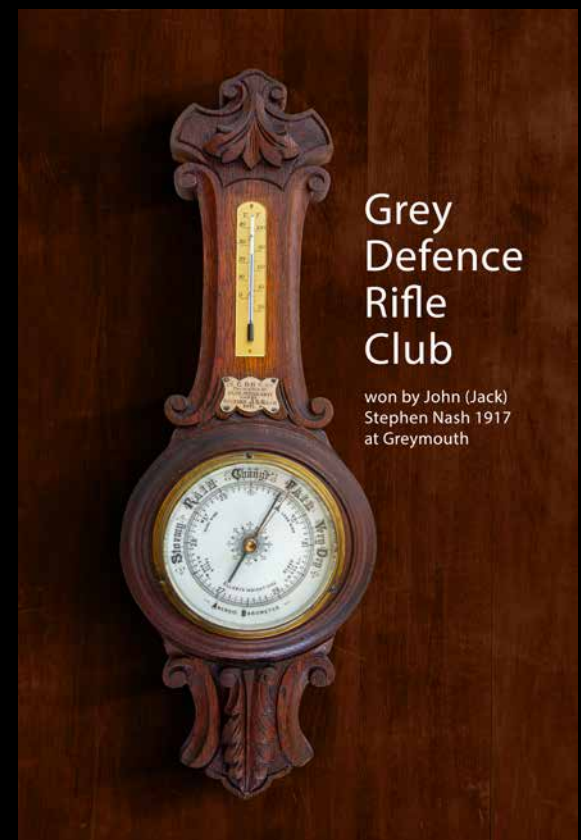
Edith May ATKINS, NASH, KIRKER, 1887 - 1976.

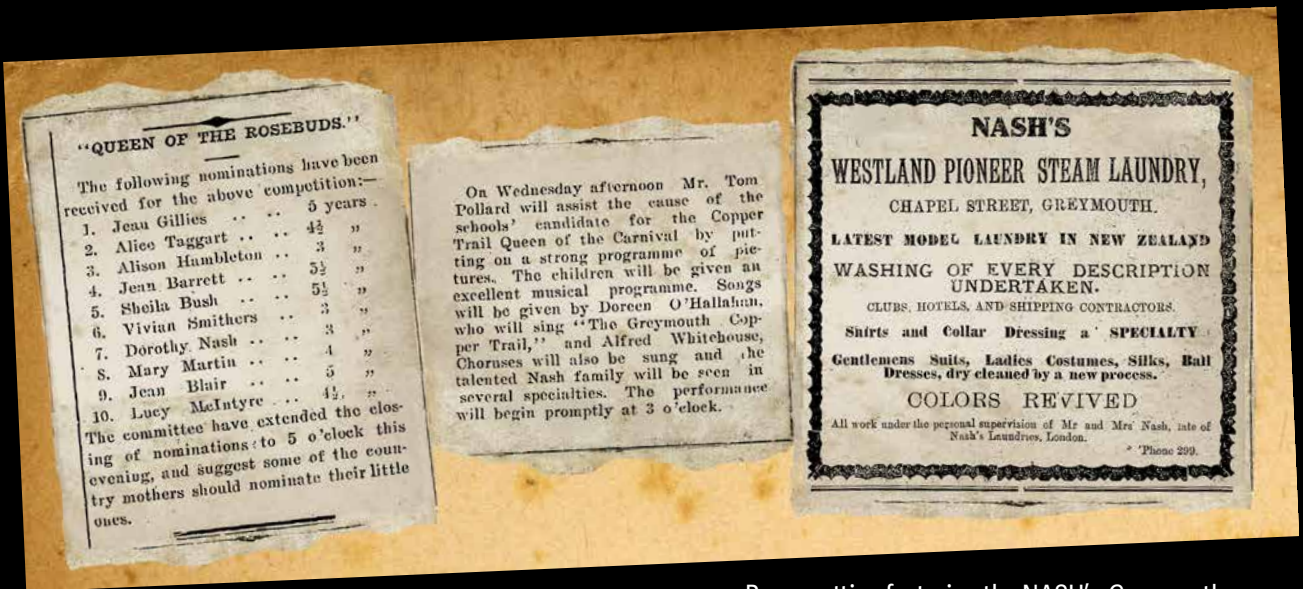


third from left: John 'Jack' Stephen NASH 1883-1922  
Pictured 1913 with Sweet Sleep the greyhound.



Edith, Dorothy, Stephen, John Reginald, John 'Jack' Stephen NASH, Greymouth, 1915.





Paper cutting featuring the NASH's, Greymouth.



John Reginald NASH 1906-1987.



John NASH as member of Boxing Committee 1921.



Stephen and Reginald NASH.



Widow Edith NASH with the children - Greymouth 1924 left to right: Dorothy Edith NASH SIMMONS 1912 - 1996, Kenneth Allan NASH 1915 - 2001, Edith May (mother) NASH, ATKINS, KIRKER 1887 - 1976, Stephen Atkin NASH 1908 - 1982, Thelma Alice NASH HESSEY 1918 - 2000, John Reginald NASH 1907 - 1987, Beatrice Ellen NASH BRODERICK 1916 - 1990, in front: Hilma Marie NASH SUREN 1922 - 2017.



Corporal J.R. NASH No.6346, 1st Echelon (Postal Division) 1940-1945.



Reg NASH in Cairo.



Reg NASH (far right) Postal Workers, Kilbirnie 1931.



John Reginald NASH and Ethel Cecelia TRENEMAN  
Wedding 1943.



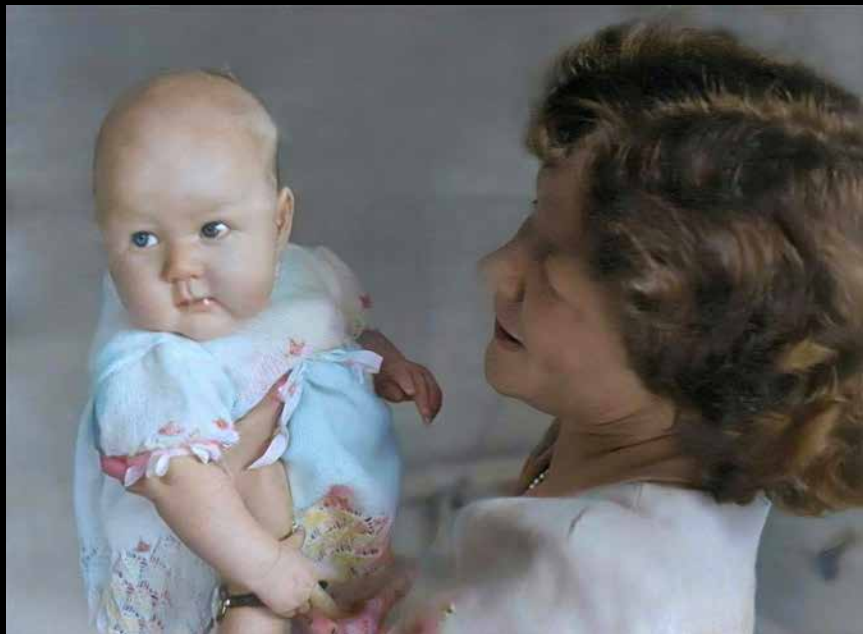
John Reginald NASH 1906-1987 - Masonic Lodge.



Edith NASH'S Laundry Training.



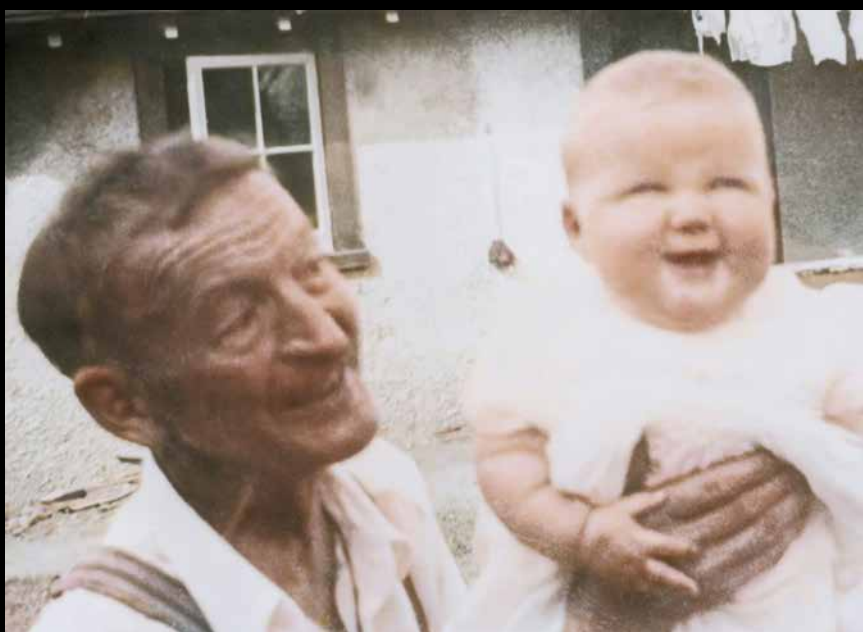
Reg NASH with his Alvis Roadster III.



Vivienne 9 weeks old Ethel (Mum).



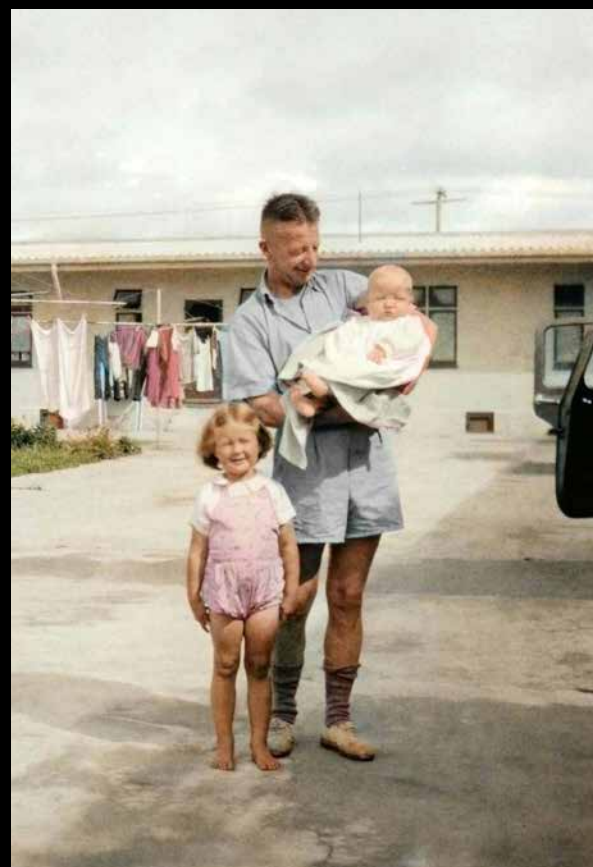
Ethel, Reg and Viv - Christening day.



Viv and granddad Jack at 5 mths.



Vivienne NASH 2 years old, 1946.



Reg NASH holding John with Viv standing. Hastings.



Vivienne NASH and Pauline McCUE.



David, John & Vivienne NASH at the A&P Show, Tomoana Showgrounds Hastings 1950s.



Christmas at Home Hastings 1950 - left to right: David, Vivienne, Ethel NASH, Gert, John NASH, Chook Kirker, Ron BLYTHE, Edith KIRKER.



Vivienne NASH dressed for the A&P Show in her handmade frock 1950s.



Vivienne (NASH) MILLS and Santa (fiance Eddie MILLS).



Vivienne NASH School Dance 1959.  
She made the dress.



Vivienne NASH working at the  
Wallaceville Animal Research Centre.



Vivienne's first flat with Marian in Upper Hutt (was serviced by the night cart) 1964.



Vivienne NASH (left) and Glenys working at the Wallaceville Animal  
Research Centre Upper Hutt 1963-1968.



Eddie Viv cut Cake 1966.



Eddie MILLS & Vivienne NASH's Wedding 1966.



Family home Hastings with Dave on the porch.



Viv and Ethel pre Wedding 1966.



Eddie and Viv Fancy Dress Party, Wallaceville Research Centre.



Eddie MILLS & Vivienne NASH's Wedding 1966  
left to right Mike COX, Joan MILLS, Eddie MILLS, Vivienne NASH, John NASH, Margaret HARRISON.



Dave's first car - 1954 Austin A30.



In the sandpit under the walnut tree Charlotte Cres.



Dave NASH and Jeanette McCONCHIE Wedding 1971.

## David NASH



Dave NASH in The Shondells Dance Band 1966 *left to right* David NASH - Drums, Kerry RYAN - Bass Guitar and Vocalist, Ross McKELVIE - Piano, Roy WATERREVS - Lead Guitar, Gary MACKLOW - Rhythm Guitar.



Dave Nash on UTU Set 1982.



Dave NASH 1965 with the family car that they all learned to drive in - 1937 Hillman Minx.



Mark, John and Ethel NASH, Viv MILLS and Dave NASH at Milford 1997.



David, John & Vivienne NASH.



John NASH and Pamela POWDRELL Wedding 1975.



John NASH & Lyn RALPH.

*John NASH*



John NASH, Eddie MILLS, Vivienne NASH, Noeline McLEAY, Alan WADDINGTON, Ethel NASH - Taupo 1963.



David NASH, Paul BUCK, John NASH and Ross DAVIDSON.



John NASH on his homebuilt Airboat.

# The Hawke's Bay Herald-Tribune

Tuesday, July 7th, 1987 Telephone 85 155 All Departments Price 30c

## Reg Nash, Rugby stalwart, dies

Stalwart of the Hastings Rugby Union, Mr. Reg Nash, died in Hastings yesterday, aged 80.

Mr. Nash was secretary of the sub union for 19 years, appointed in 1955 and retiring in 1974. He was made a life member of the sub union in 1974 on end of the Hawke's Bay Union in 1976.

Mr. Nash was born in London in 1906. He came to New Zealand with his family when he was 18 months old and grew up in Greymouth.

It was in Greymouth at his long association with rugby began. He played junior rugby on Saturdays and soccer on Sundays. He later moved up to senior rugby and was a member of the west coast representative side.

In the late 1920s, Mr. Nash began work at the Greymouth post office, but his career was cut short by the outbreak of war in 1939 and he was posted to the Middle East with the 1st echelon NZEF.

It was while in the Middle East that he first became involved in the sport outside of playing he became a referee.

In 1945 he left the army after five years of service and moved to Hastings, where he married his wife, Ethel and opened a cake shop beside the old Regent Theater.

He was a referee in Hastings and was appointed secretary of the referee association in 1948, a position he held for two years in 1955 he moved to the administration of the game



John Reginald Nash 1906 - 1987

and became secretary of the Hastings sub union.

As secretary, his job was much more than to take minutes of meetings. For 19 years he wiped down seats at Nelson Park and sold tickets and programs, put out the corner flags and made sure the boilers were working.

He had the Nash cup named after him a trophy that was played for by senior rugby clubs and Hastings and Napier up until the early 1980s. During the entire 19 year period that he served on the sub union, Mr. Nash missed only two or three meetings, two of those being when he was in hospital recovering from lung cancer.

The cancer meant he was forced to give up his business and get a job with the Hawke's

Bay Farmer's Meat Company, owners of the Waikato Freezing Works.

Fortunately, after the surgery the threat of cancer disappeared, something he attributed to his fitness and the fact that he had never smoked.

There were other strings to his bow besides Rugby. He was made secretary of the Hawke's Bay National Symphony Orchestra supporters club in 19775 a year later secretary of the Hastings bowling club. He was also very interested in light opera.

Mr. Nash has survived by his wife, Ethel and his three children.



# Vivienne loved her name, she just couldn't say it... she stuttered



And it would take 40 years and input and help from speech language therapy, drama teachers and psychologists before she would beat her affliction.

Today there's not as much as a falter in her speech. "I don't stutter any more. It's left home, I gave it up." She can laugh about it now.

When Vivienne was aged nine and in Standard 3, the teacher asked the class for the name of a New Zealand export. She put up her hand, tried to answer but tripped on the word. It wouldn't come out.

"She...., she...., she.... I got stuck on the word sheep...." Vivienne was flooded with a whole lot of emotions. "Panic, anxiety, shame - dreadful shame. I remember that moment explicitly, it has stuck with me."

After that it affected her ability to speak out, especially in her school years. Roll calls were agony as the wait to give her name resulted in anxiety with wet hands, increased heart rate, fear and embarrassment. "I withdrew from everything that required talking." She felt there was no value in her speech. At home she was brought up to be seen but not heard. "I wasn't asked things, I wasn't told things. Some people talked at me. I felt I was an object." She says ridicule and being told to stop stuttering didn't help and contributed to the problem.

The telephone was greatly feared and as an adult she would drive kilometres to speak to someone rather than pick up a phone. She became introverted and scared.

"Your larynx clamps up, then you try to push your words through with an ah-ah-ah and it doesn't work. Sometimes you close your eyes, scrunch your face, and hold your breath which makes the situation worse. Everything is out of kilter, brought on by anxiety. You are all to hell and so it goes on."

Vivienne says stuttering controls your life. "When you wake up, before you have lifted your head off the pillow, you are worrying about what you have to do that day that involves

talking. Your day is crashing before you get up. And by the end of the day you are exhausted through physically and emotionally having to deal with your affliction."



*Vivienne Graduated 1995, Aged 50 with a Bachelor Health Science O.T.*

Now 40 years on from that point of desperation, Vivienne has dealt to her problem with quiet resolve and dignity. "I was driven by the fact I cared about how I talked, how I appeared and how I behaved so I didn't embarrass people or make them look away."

That involved psychological help at 28 and a live-in hospital speech therapy course at 45. "I had to learn to talk all over again. This involved learning to relax, breath properly and speak on an outgoing breath. It involved speaking out, intonation and deepening of the voice. Also to express emotions, especially anger. All my life I have worked on it." Weekly support from the Auckland Speak Easy Association increased confidence, social skills and speech practice over a number of years.

Now she is drawing back her veil of privacy and secrecy in the hope her story will encourage others with a stutter or stammer to tell their stories.

In 1995 she, along with a number of professionals and people who stutter, set

up the organisation START - an acronym for Stuttering Treatment and Research Trust, in Auckland. START plans to publish a book of artwork, poetry and other written pieces by the children who stutter. It's part of International Stuttering Awareness Day. "Art is a great way to express yourself," says Vivienne. "I once drew a picture of myself with a blanket drawn up over my mouth. I was hiding my problem."

"Wouldn't it be great if kids who stutter could come out and express themselves in some form? I have had some beautiful letters from kids with stuttering issues telling me exactly how they feel. They can't say it but they can write it. How awful that feels, how embarrassed, fearful and anxious you are." There are in fact 40,000 New Zealanders who stutter - one per cent of the population.

In Vivienne young people with stutters can find inspiration and hope ...and a voice. "We are not stutterers. We are people who stutter. It does not define us."

Vivienne spent years developing her fluency skills, then she took those skills out into the world. Aged 47 she did a degree in Occupational Therapy and aged 50, on the back of a lifetime of stuttering, Vivienne went out to work full-time. The woman who called herself Mrs Mills for many years because she couldn't say her given name was again Vivienne. "It was quite cool."

Vivienne also has some advice. Always maintain eye contact with someone who stutters. Make sure they feel what they are trying to say is important to you, and you are prepared to wait as long as it takes. Listen, listen, listen - don't fill in the gaps. Be patient, tolerant, and listen. Draw the chat out, value the person and what they have to say. And if you stutter, explain that to people up front.

"That always made me feel better. I only ever had positive reactions."

# Auckland Star

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Monday, January 1st | Dorothy worked at the Star from 1940 to 1985 | Price 25c

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## *Dorothy Edith NASH SIMONS* OBE

In an era when the achievements of women in sport received scant regard from New Zealand newspapers and radio, Dot Simons made the field her own. She was born Dorothy Edith Nash on 16 February 1912 in Greymouth, the daughter of English-born parents Edith May Atkins and her husband, John Stephen Nash, a laundryman and boxing judge. She was educated at Greymouth District High School, Greymouth Technical School and Nelson College for Girls. On 16 November 1933, in Wellington, she married Lindsay Malcolm Simons, a railway worker who played fullback for the New Zealand rugby league team.

As a young woman Dot was a talented cricket and hockey player, representing Wellington and Auckland at both sports. In 1938 she managed the first New Zealand women's cricket team to tour overseas, visiting New South Wales. In the late 1930s, disappointed at the lack of coverage of women's sport, she approached the editor of Wellington's Evening Post, who responded by offering her a job as a free-lance sportswriter. She later contributed to the New Zealand Sportsman magazine and edited the short-lived New Zealand Sportswoman in 1949. However, the major vehicles for her long career were to be the Auckland Star evening daily and its weekend 8 O'clock sportspaper.

Moving to Auckland in 1940, she received early encouragement from Star sports editor Geoff Black. Women's cricket and hockey were her first assignments, but when the Star found it had no one to cover men's hockey in the early 1960s, Black suggested Simons might like to try her hand. He later recalled that she 'was prepared to do the hard work and was also willing to take the knockbacks she got from some male elements, at the same time concealing her own feelings'. She also wrote a weekly column, 'Women in Sport', in which she presented insightful and accurate profiles of sports personalities.

One sport which benefited greatly from

Simons's interest was women's golf. From the 1960s to the early 1980s she rarely missed any of Auckland's major tournaments. These involved spending hours on the golf course, writing and telephoning in running reports during the day to catch at least two editions, and producing overnight pieces on the leading contenders.



Simons was not a naturally fluent writer, but her ability to make tight deadlines and supply back-up photography for her own stories, together with her indefatigable work ethic, made her a valuable asset in the newspaper world. In addition to her heavy workload, she raised a family of two sons and two daughters, and competently ran her household. She could easily have become a full-time staff member, but preferred free-lance work because it gave her 'the time to keep a close eye on a growing family'.

The highlights of her sportswriting career were undoubtedly the three Olympic Games she covered for the Star: Munich (1972), Montreal (1976) and Los Angeles (1984). Montreal was the most memorable, as 'her boys' not only made the men's hockey final but beat arch-rivals Australia to win the gold medal. Simons was the only woman reporter covering the men's tournament and telephoned the full story back to the Star. Another achievement was the publication, after six years of painstaking work, of her book, New Zealand's champion sportswomen (1982). The benchmark for women's sportswriting in New Zealand, it profiled 26 champions from 16 sports, featuring well-known figures such as Olympic long-jump gold medalist Yvette Williams, long-distance runner Allison Roe, Maori tennis champion Ruia Morrison, and New Zealand's first woman jockey, Linda Jones, alongside lesser-known, but equally dedicated sportswomen such as Elsie Wilkie (bowls), Dot Coleman (fencing) and Cheryl Kemp (softball).

Outside journalism, Simons was president of the Auckland and North Shore Women's Cricket Associations and the International Women's Cricket Council. She was also a member of the board of governors of Takapuna Grammar School, and coached sport at a number of North Shore schools. For her long devotion to sport and the community she was made an OBE in 1974.

Dot retired from the Star in 1985. Over the last 14 years of her life she suffered a series of nine debilitating strokes, but she fought back each time. She continued to live on her own, with her beloved poodle, until old age and ill health forced her to move into a nursing home. She died at Bayswater, Auckland, on 13 September 1996, survived by her children. A popular, energetic woman, whose eyes sparkled behind thick-framed glasses, Dot Simons pioneered women's sportswriting in New Zealand during a journalism career spanning nearly 50 years.



**NASH  
CUP**  
SINCE 1968

*Presented in 1968 for Hastings / Napier Intercity Senior 1 Competition,  
by J. R. NASH, long time secretary of the Hastings Rugby Football Sub-Union.  
It is now considered as the Premier Cup for the intercity completion and includes Hastings,  
Napier, Clive, Havelock North, about 9 teams competing.*





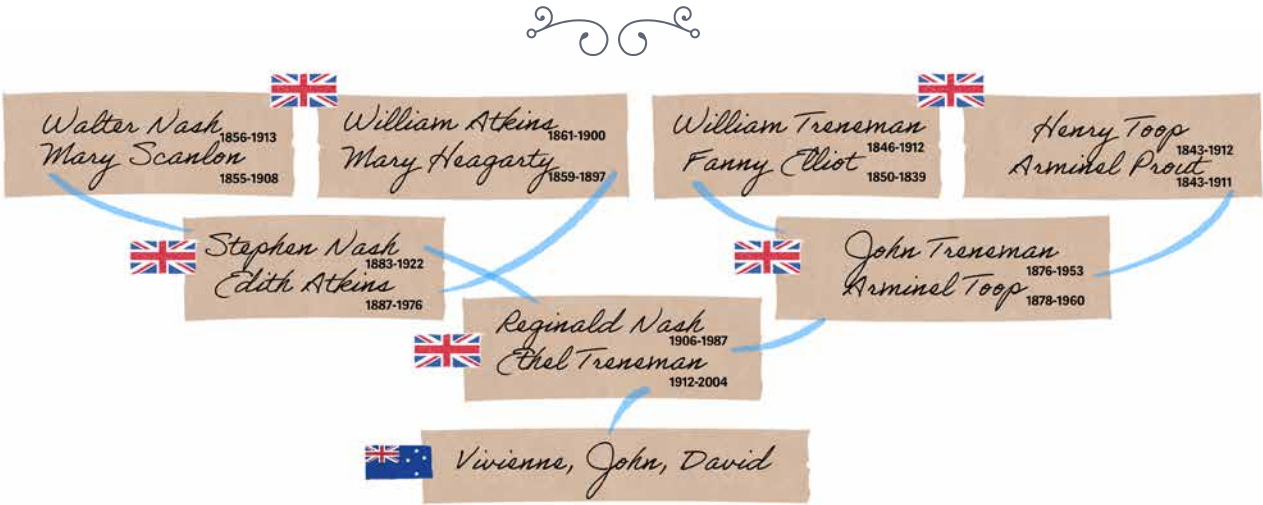
Horrbridge, Devon.

# The Treneman & Toop Families

We can trace the TRENEMAN family back through Ermington in Devon, with William and Fanny Peal Farming 230 acres employing 3 men and two boys. William and Fanny had 10 children one of whom John (Jack) an Engineer married Arminel Toop in 1905 and emigrated to New Zealand later that year.

The Toops come from Horrbridge, Devon, a small village 30kms away from Ermington. Henry Robert

TOOP and Arminel Berribal *PROUT* worked as innkeepers and grocers at the White Hart Hotel where they lived with the family. They had 4 children one of whom was Arminel. The N.Z. TRENEMANS initially lived in Wellington where John was born but eventually settled in the Hawke's Bay in 1907, in Hastings where Ethel, Arthur (Pete) and Molly were born. John worked in the Garage Repair Workshop, that he and a colleague established.





William TRENEMAN 1846-1912 & Fanny Pearl (ELLIOT) 1850 -1839.



Fanny Pearl ELLIOT TRENEMAN 1850-1839.



Fanny ELLIOT, John TRENEMAN, Annie - 1924.

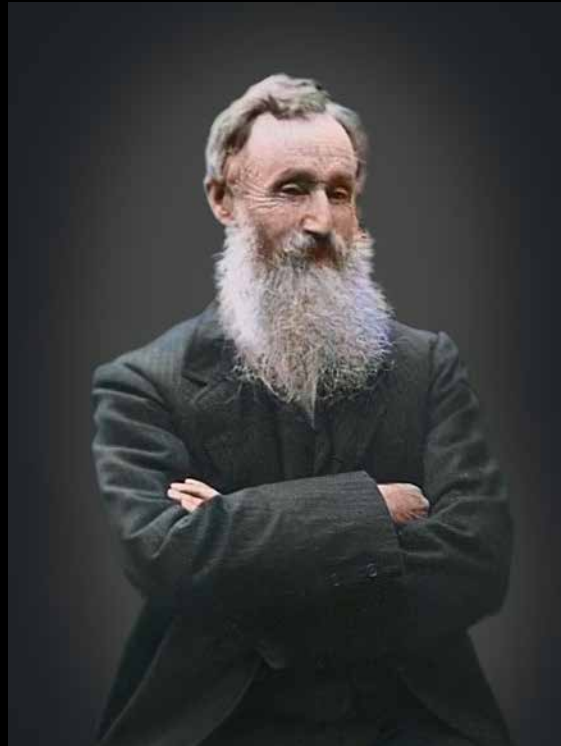


William & Fanny TRENEMAN'S Grave. St Peter & St Paul, Ermington, Devon. (known for it's crooked spire)  
Tombstone reads: In loving memory of William Treneman of Preston in this parish, who entered into rest November 6th, 1912 in his 67th year. Deeply mourned by his sorrowing wife in ten children. "The memory of the just as blessed". Also of Fanny Treneman, his beloved and loving wife, who died in this parish January 9th, 1939, in her 90th year. Their children arise up and call them blessed.

*Also on site are graves for Ann, Anne, Anne Cecelia, Elizabeth (Hooke), Fanny (Elliot), Grace, James (Hooke), John, John, John, John, John, Louisa, Maria, Maria (Hooke), Mary Ann, Mary Anne, Richard, Richard, Richard Bernard, Sarah, Susan, Susanna, Susannah, William, William, William, William Norman, William Peter, and John TRENEMAN.*



John (Jack) TRENEMAN 1876-1953.



Henry Robert TOOP 1843-1912.

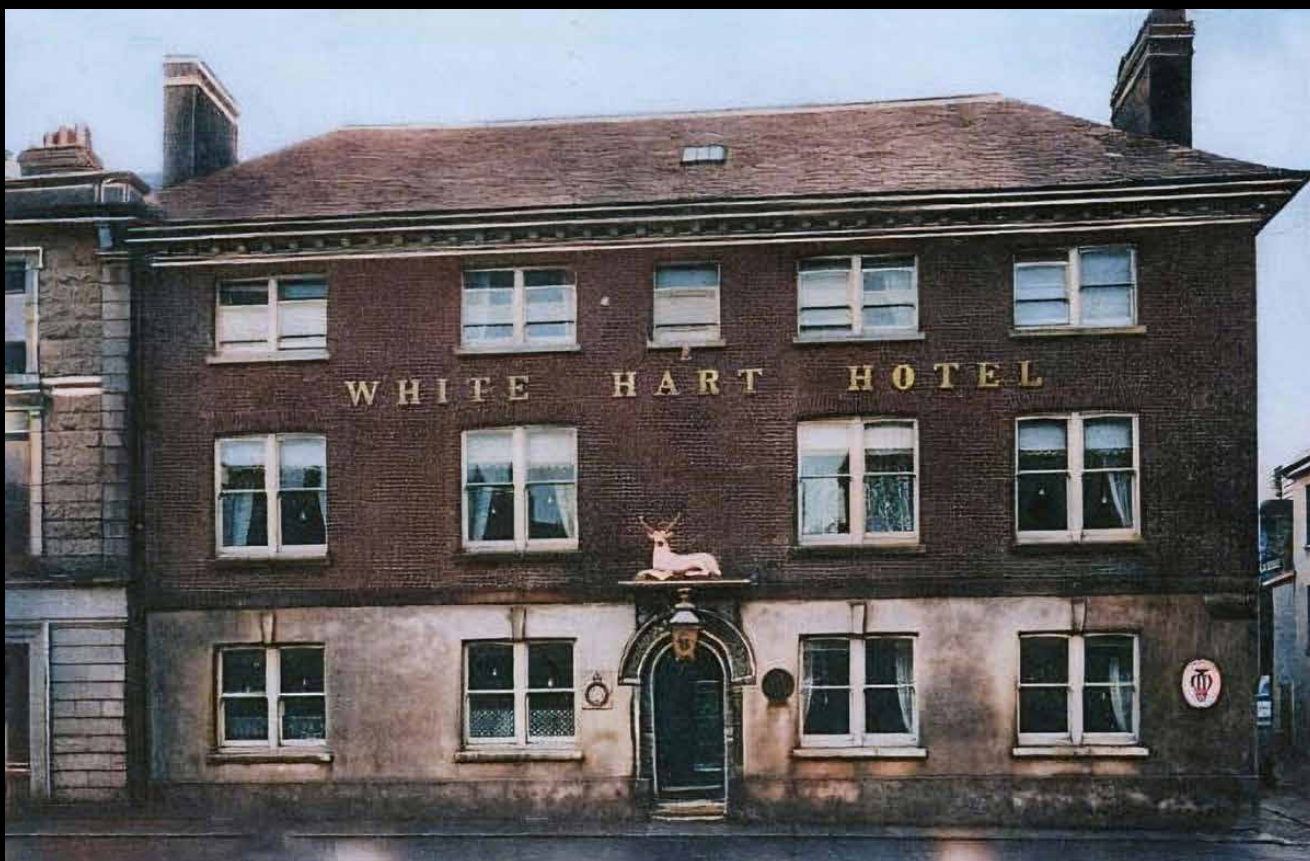


Arminel Berriball *PROUT* TOOP 1843-1911.



Arminel & Henry TOOP'S Grave, Sampford Spiney Church of St Mary.  
Tombstone reads: In loving memory of Arminel Berriball, the beloved wife of Henry R Toop, who died August 6th, 1911 aged 67 years. Also Henry R. Toop, the beloved husband of the above, who died March 15th, 1912 aged 69 years.

*Also are graves for Eliza Ellen (HANCOCK) TOOP, Henry TOOP, Richard TOOP.*



White Hart Hotel where Henry Robert TOOP worked as an innkeeper and grocer and lived with his family.



Hotel Door, featuring the White Hart Stag.



Horrabridge TOOP family home.



Horrabridge Town 1900s.



Arminel TOOP TRENEMAN 1878-1960.



left to right, Richard TRENEMAN, Jack TRENEMAN, Ethel May TOOP, Mary Hancock TOOP, Arminel TRENEMAN, Archileas TOOP .



Wedding, John (Jack) TRENEMAN and Arminel TOOP, Tavistock, Devon, 1905.





Lea Francis 1926 F-Type restored by Norman and Alastair TRENEMAN.



ESTAUGH & TRENEMAN'S GARAGE, Napier Road, Havelock North 1920.



Sunbeam Tourers outside ESTAUGH & TRENEMAN'S GARAGE, Havelock North 1915.

The garage was built in 1913 by Syd Estaugh and John Treneman, both British born and well respected mechanics and engineers. Sydney and his brother George came to NZ in 1910. Syd started work at Tourist Motors in Hastings where he met his future business partner John (Jack) Treneman. As a Havelock firm they were a servicing agency for Buick, and in 1925 were a franchise for Lea-Francis cars. John retired in 1948.



Ethel Cecelia TRENEMAN 1912 - 2004.



Arthur (Pete), Ethel Cecelia, John (Jack) TRENEMAN 1912.



Ethel TRENEMAN's Cricket Captain speech after winning match.



Ethel TRENEMAN's Basketball Team, 1924.



Ethel TRENEMAN in 1931 in a Gordon England Cup A7 (Austin 7).



Ethel TRENEMAN NASH retires from driving aged 88.



NZ Volunteer recruitment poster.



Ethel TRENEMAN Transport Service 1941 WW2.



Ethel TRENEMAN's Transport Certification 1941.



John & Arminel TRENEMAN.



Ethel Cecelia TRENEMAN 1912 - 2004.



Ethel NASH as bridesmaid. left to right: Charlie CALDER, Jessie CALDER, Pete and Chrissie TRENEMAN, Archie TOOP, Ethel TRENEMAN.



Ethel and Molly TRENEMAN.



Pete TRENEMAN, Molly McLEAY, Ethel NASH, Jack TRENEMAN at School Jubilee.



Ethel TRENEMAN and friend Gwen BUTLER  
At the time of the quake Ethel was working as a typist in the Post Office building with her friend Gwen. When the quake struck Ethel ran out the front entrance and Gwen the back entrance where she was killed by falling masonry.



Ethel's Workplace - Hastings Post Office pre quake.



Havelock North Bridge Collapse after earthquake 1931.



Thorp's Shoe Shop, Hastings Earthquake 1931.



Ethel's Workplace - Hastings Post Office post quake 1931.



1912 Straker Steam Wagon, Hastings Borough Council.



# Pinfire Shotgun 12 or 14 gauge

Manufactured between  
1855 to 1870.  
By Thomas Conway,  
Manchester England (1832- 1880)

Used on the Family Farm in Preston,  
Cornwall and then bought to New Zealand  
in 1906 by John Treneman. The gun was  
used extensively for duck and rabbit  
shooting was passed on to Pete Treneman  
(second Son) he passed the gun on to his  
eldest son Norman who traded it for some  
motor work in the 1960's.

The gun was retrieved by Dave Nash,  
grandson of John Treneman, 2005.



TRENEMANS in Havelock North  
Rod, Molly, Jack TRENEMAN, Norman & Pete, Bessie, Jack holding Mark, *in-front*: Ethel, Arminel, Chrissie with Jeannine, John.



Blackpool Tower and Ballroom, where Bernard and Eva met.

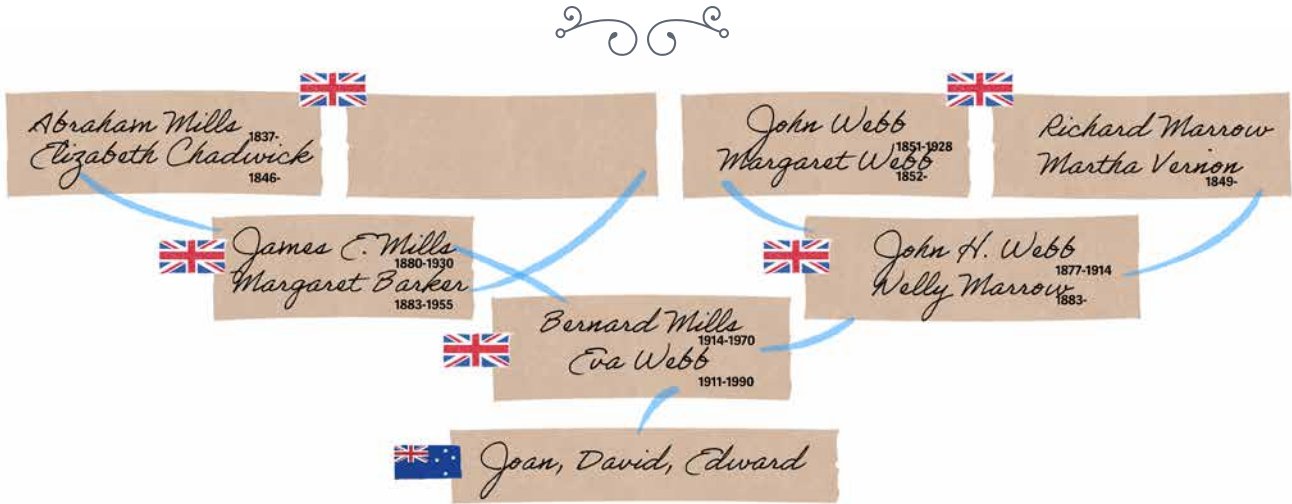
# The Mills Family

Not much is know about the MILLS family history. We can trace them back to Blackpool where James Edward MILLS was married to Margaret (potentially BARKER). He worked as a manager at W H Heap Ltd, West Kew Hall Little Borough Dyes Bleche Oil. Son Bernard was born in 1914 and there was a step sister named either Doris or Dorothy.

Bernard married Eva WEBB who was from the village of Knutsford, some 100kms inland from Blackpool. Eva's parents were Nellie MARROW and John Henry WEBB a house painter. Eva's early life was very difficult, she and her sister Dorothy were adopted out to Rochdale Union Cottage Homes, Middlewood Wardle, near Rochdale,

where life was harsh, her mistreatment was considered the cause of her partial deafness. Her Matron was eventually charged and jailed for cruelty to children.

She left the orphanage around age 13 to live with an aunt that wasn't much of an improvement but eventually found a better life with a family that took her in and treated her well. She married Bernard in 1938 and they had 3 children, Edward, Joan and David. They emigrated to New Zealand in 1953 settling in Foxton after Bernie was posted with the Airforce at Ohakea, he was and Electrical Engineer. But they moved often living in Foxton, Wellington, Singapore, Trentham, Palmerston Nth and Auckland to name a few.





Possibly Bernie's father.



Bernard MILLS and cousin, late 1920's.



Bernard MILLS & step sister Dorothy (Doris) 1915.



Bernard MILLS 1919.



Blackpool, Aunties House, 2nd from left.



Eva Webb 1930's.



Aunt Margaret WEBB on the horse, and Eva WEBB, 2 yrs old in Blackpool. It appears they are watching a street parade. There was a royal visit in 1913 to Blackpool where it's reported the streets were decorated, that was the year before WW1 broke out.



Bernard MILLS 18yrs old, after swimming at Blackpool 1932.



Bernie MILS back flips at Blackpool Beach late 40's.



Bernie MILLS, England 1938.



Bernie at work function Lancaster 1952.



Eva WEBB 1938.



Dorothy and Eva WEBB.



Frank and Eva WEBB.



Eva WEBB 1940's.



MILLS family official photo before emigrating 1952.



Eddie, Joan, David MILLS 1940's Moorland, before emigrating to N.Z.



MILLS Family on holiday 1951.



Bernie sailing the boat he brought out from England, he sailed out to meet the family on the 'Captain Hobson' on Wellington harbour 1953.

Name of Ship: "CAPTAIN HOBSON"  
Steamship Line: "NEW ZEALAND LINE"  
Date of Departure: 26th February, 1953, 19  
Where Bound: NEW ZEALAND

NAMES AND DESCRIPTIONS OF BRITISH PASSENGERS EMBARKED AT THE PORT OF NEW ZEALAND

| 1                | 2                  | 3     | 4                | 5   | 6  | 7  | 8                                       | 9                                       |
|------------------|--------------------|-------|------------------|-----|--|--|---|---|
| Passenger Number | NAME OF PASSENGER  | CLAS  | AGE OF PASSENGER | Sex | Where Bound                              | Profession, Occupation or Calling of Passenger | Country of Intended Permanent Residence | Country of Intended Permanent Residence |
| 1                | FRANKIE Mrs. J. M. | First | 40               | F   | 3 Kensington Road, Leyton, London, E.15. | Teacher  | NEW ZEALAND                             | NEW ZEALAND                             |
| 2                | FRANKIE Miss J. M. | "     | 10               | F   | "  | Child  | "                                       | "                                       |
| 3                | FRANKIE Miss J. M. | "     | 8                | F   | "  | Child  | "                                       | "                                       |
| 4                | FRANKIE Miss J. M. | "     | 6                | F   | "  | Child  | "                                       | "                                       |
| 5                | FRANKIE Miss J. M. | "     | 4                | F   | "  | Child  | "                                       | "                                       |
| 6                | FRANKIE Miss J. M. | "     | 3                | F   | "  | Child  | "                                       | "                                       |
| 7                | FRANKIE Miss J. M. | "     | 2                | F   | "  | Child  | "                                       | "                                       |
| 8                | FRANKIE Miss J. M. | "     | 1                | F   | "  | Child  | "                                       | "                                       |
| 9                | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 10               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 11               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 12               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 13               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 14               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 15               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 16               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 17               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 18               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 19               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 20               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 21               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 22               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 23               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 24               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 25               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 26               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 27               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 28               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 29               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 30               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 31               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 32               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 33               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 34               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 35               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 36               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 37               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 38               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 39               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 40               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 41               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 42               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 43               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 44               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 45               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 46               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 47               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 48               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 49               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 50               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 51               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 52               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 53               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 54               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 55               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 56               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 57               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 58               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 59               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 60               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 61               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 62               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 63               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 64               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 65               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 66               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 67               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 68               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 69               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 70               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 71               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 72               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 73               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 74               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 75               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 76               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 77               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 78               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 79               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 80               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 81               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 82               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 83               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 84               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 85               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 86               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 87               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 88               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 89               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 90               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 91               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 92               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 93               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 94               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 95               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 96               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 97               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 98               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 99               | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |
| 100              | FRANKIE Miss J. M. | "     | 0                | F   | "  | Child  | "                                       | "                                       |

The 'Mills' family arrived on the S.S. Captain Hobson Wellington April 10th 1953



Bernie leaving for NZ with the RNZAF July 1952.



Bernie (left) and Airforce buddies, WW2, 1940.



Bernie, living quarters 1942.



Bernard MILLS and his Airforce Squadron in front of a Griffin Engined Spitfire about abt. 1944.



Cpl Bernard MILLS RAF. Bernie is 5th in from the right.



Cpl Bernard MILLS RAF 1939.



83SQUAD, Signals, Scampton Lincolnshire 1940.  
Flight Sgt BEAMISH, Sgt Shaw, Cpl MORELL, Cpl BUTTERWORTH, 'Spike' DORELLY,  
Len FITLEY, 'Mac', Jock CRAWFORD, Pete BUTTERIDGE, Jim LOMAX, 'Andy',  
Jeff COLE, Taff ROBERTS, 'Grillie' POTTER.



Bernie with Airforce mates.



Serangoon, Singapore 1956.



Bernie relaxing at the mess, Ohakea late 50's



Bernie and Eva at an Ohakea Social.



Bernie and his 1950 Plymouth Special Deluxe.



Bernard and David MILLS 1961.



TeMarua House built by Bernie MILLS and a bricklayer, it took 2 and a half years to complete.



Bernie usually built a shed on every property they lived at - 1962.



Eddie and Viv's Wallaceville House.

One morning the goat, which has quite an attitude, decided that it was time to explore so he broke his chain and set off down the railway track followed by several main lab workers. NZ Rail were not amused at having to stop the trains as a goat followed by 4 or 5 people headed towards Trentham Station. Just before he got there he spied a big clump of gorse and shot into it. We all stood and looked apart from Edna, newly arrived from Ireland. Without pause she flung herself into the gorse and all we could hear was "Be Jesus it prickles". To give her, her due she emerged with the goat and we all trekked up the track to Wallaceville but no one was much help as we were laughing too much.



Eddie and George the goat.



Industrial Chemicals N.Z. Eddie (lying down) with work colleagues.



Family in Taupo 1963.  
John NASH, Eddie MILLS,  
Vivienne NASH, Noline McLEAY,  
Alan WADDINGTON, Ethel NASH.



Viv NASH and Eddie MILLS  
engagement party, David, Joan, Eva,  
and Bernie MILLS 1965.



Eddie MILLS and his Austin 7.



Wallaceville Animal Research Centre Social - "Tyrolean Dance" 1964  
left to right: Eddie MILLS, Graham BOND, Murray WILKINS.



Eddie MILLS & Vivienne NASH's Wedding 1966 left to right: Mike COX, David MILLS, Margaret HARRISON, Bernard and Eva MILLS, Eddie MILLS, Vivienne NASH, (hidden) Ethel, then Reg, John and David NASH.



Bernie and Eva WEBB MILLS 1966.



Viv and the Datsun Bluebird on honeymoon on their way to Mahia Peninsula 1966.



Viv on honeymoon on the way to Mahia Peninsula 1966.



Eddie and the horse. On honeymoon Mahia Peninsula 1966.



Craig, Andrew, Eva, Eddie MILLS visit Auckland Museum.



Sara MILLS Christening 1968 Viv, Eva, Eddie, Sara & Bernie MILLS.



MILLS family 1986 Eva, David, Eddie & Joan.



Sara & Eddie MILLS Christening 1968.



Sara & Viv MILLS Christening 1968.



Paula Vivienne MILLS 1970.



Vivienne and Paula MILLS.



Sara gives a piano and singing concert at a party - Epson.



Sara Louise MILLS.



Family Portrait, Paula, Viv and Sara MILLS.



Eddie, Vivienne, Sara & Paula MILLS.



Eddie at work at Healing Industries Ltd.



Eddie and the girls house building.



Eddie, Paula and Sara MILLS.



MILLS family - Sara, Paula, Viv & Eddie - 1980s.



Art Nouveau  
Porcelain Figurine  
Seated Scribe

Dreseden Lace  
Porcelain Dancers  
Ethel NASH's work leaving present

H & K Tunstall Vase  
English Countryside



Writing Desk  
& Inkwell  
John Treneman from the UK 1906

Mustard Pot  
& Sugar Tongs  
John Treneman from the UK

Silver Spoons  
for Jack Jnr - 3x from Uncle Dick,  
owned by late Aunt Maude

Gold Thimble  
Elizabeth Elliot (nee Townsend)

Snuff Box &  
Cigarette Holder  
Ethel Treneman





## About the images



1. Raw high resolution scan



2. Restored image; dust, tears, mold, & scratches repaired, any yellowing removed.



3. False coloured

The images presented within have been scoured mostly from family archives, with only a few coming from online sources - either Te Papa or National Archive Libraries.

They are archived in three formats.

1. The initial high resolution scan.
2. The restored image.
3. The false coloured image.

The restoration work has been kept light, it's done by hand and care has been taken to not change faces in any way, some limited de-noising has been applied but only for the backgrounds, and no a.i. sharpening etc has been used. All three formats are available for future use if required.

contact [mirage@miragedesign.co.nz](mailto:mirage@miragedesign.co.nz)